

PORT- FOLIO

Šárka Zahálková

BORN: July 27, 1982
E-MAIL: sarka@offcity.cz
GSM: + 420 732 436 722

I live and work in Pardubice.



CONNECTION

2014

hand made notebook
wrapped object

DISPLAYED:

Memory in your Pocket

Museo d'Arte Contemporanea Villa Groce

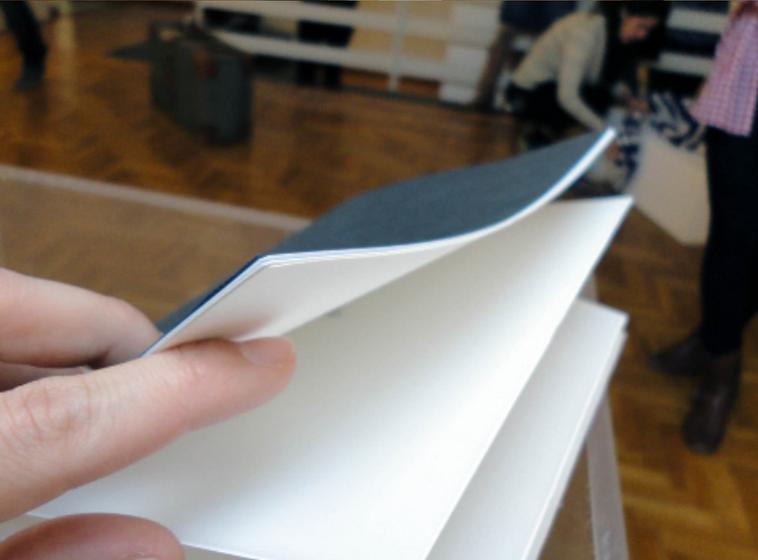
Genoa, IT

21/03—01/04/2014

Created within CreArt workshop with Luca Vitone
in Genoa, Italy.

*Two cities of two different countries.
Myself somewhere in between.
My tiny memories and peripheral trivial moments
that do not change the history.
Two apparent objects in connection.*

*There is an old lady who sells pictures at San Lorenzo
Cathedral every evening.
She remains me a man, an old and poor one. He sells
second hand books in Pardubice on Třída míru Avenue.
I have bought the pitoresque picture from the lady
I mentioned. She seemed delighted. She wrapped it into
a paper for me. When I am back in Pardubice, I would like to
make it over to that man and to buy from him a book, too.
I will send this book to the lady of Genoa.
Final connection will happen.*





GOČÁR'S AUTOMATIC MILLS' TIMELINE

2013

site specific wall painting

DISPLAYED:
Automatic Mills
Pardubice, CZ
01/09—15/10/2013

Illustrative wall painting introducing history and possible future of the Automatic Mills, iconic building of Pardubice which was designed by the famous Czech architect of cubistic era – Josef Gočár.

In collaboration with Josef Čevora, Tereza Dvořáková and František R. Václavík



UB EP FROM 1935 TO 1945 2013

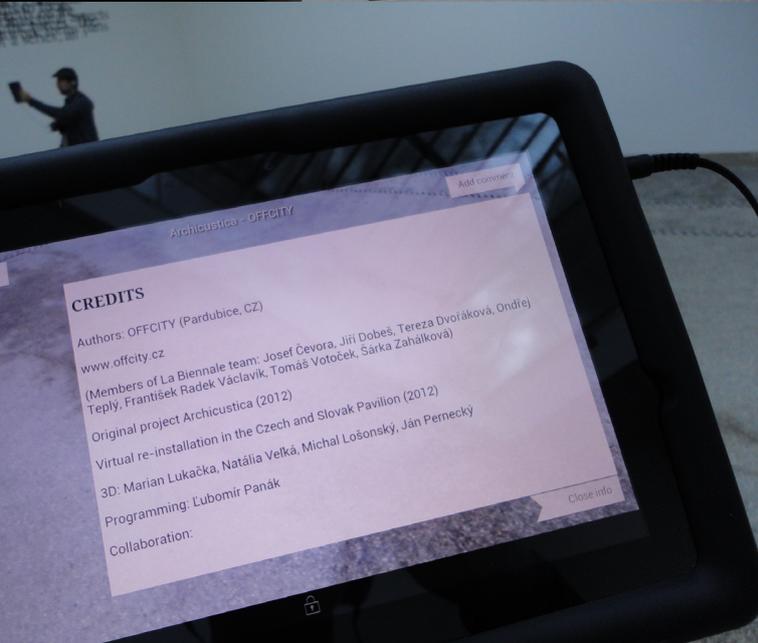
text collage
scenic document
performance

DISPLAYED:
Scholastika
School of Contemporary Art
Praha, CZ
14/02/2013

Term work, Studio of Drawing,
supervisor: Michal Pěchouček.

Scenic document based on true archival sources
and official correspondence which attempted
to map the first ten years of existence of a great
functionalist building in Prague 7.





ARCHICUSTICA

2012

sound collage
sound installation

DISPLAYED:
13th Biennale of Architecture,
Venice, IT
29/08–25/11/2012

Sound installation for Czech and Slovak
installation at the Biennale of Architecture
in Venice.

*In collaboration with Josef Čevora, Tereza
Dvořáková, Ondřej Teplý, František R. Václavík
and Tomáš Votoček.*

"We live in a city in many ways similar to any other. Its life starts in the early morning with the movement of supply vehicles, while some are one their way home after a long night out. Before the lights go out, people charge fresh air on bicycles in order to arrive on time for their morning shift. After 7.00 am the bustle begins – a car on a car, pupils here, parents there. Shops open, the first lucky ones meet and greet in cafés. Whether at work or at school – by noon they all have had enough of it. At least lunchtime is a little bit of a social and relaxing event – pairs, groups of three, shift along the daily menu board, others hurry to the canteen, where everything is even easier. In the afternoons, children spill out, some are on schedule, while others trail home or are taken away in their parents' cars. Nobody really knows what goes on in the evenings. We can be certain to hear words like television or computer, homework, cooking, sports... Everyone goes to bed differently – some with the prospect of early rise, some after the end of the evening programme on TV, others until they dose off in their sofa. Streets start to clear, the drab nightlife begins and ends sometime after midnight, only exceptionally later, but then we are at the beginning again..."

All this takes place against the backdrop of the city within the fragile envelopes of the blocks of flats, within the old city grain where each house is its own, within the beautiful new houses on the outskirts. On the badly thought out traffic arteries, where the driver's pulse races, on the streets where one can walk blindfolded, because I walk them day after day, simply everywhere. And during all this a series of small magical stories develop, cosmic revelations, poetry of the everyday. Because people live so close to each other..."

Archicustica is a way of research/experiment based on 3-D sound mapping of the city space. Its objective is not a passive sound record, but a personal experience of the space. Archicustica searches for a missing layer within the maps, trying to capture the genius loci of the intimacy of the everyday and the uniqueness of a moment.